



EMILE BEHAEGHEL

CONTACT

📍 Paris, France

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✍️ French (native), English (Duolingo score: 135), Italian (Intermediate)

INTERNSHIPS

- **France Musique (Radio)** – 1-week internship, 2022
- **BETC (Advertising Agency)** – 1-week internship, 2024
- **Le Bon Marché (Restaurant)** – 2-week internship, 2024

VOLUNTEERING

- **Charity sales for Senegal** (2021)
- **Humanitarian trip to Senegal** (2 weeks, 2024)

INTERNATIONAL & CULTURAL EXPERIENCES

- **Student exchange** – Padova, Italy (2023)
- **Student exchange** – Latin School, Chicago (2 weeks, 2024)
- **Summer camp** – Camp White Pine, Canada (1 month, 2022-2023)

ATHLETICS & EXTRACURRICULARS

- **Tennis** (rank: 30/1, competitive level)
- **Alpine Skiing** (competition level)

EDUCATION

- L'École Alsacienne, Paris – High School Diploma expected June 2026. GPA: 3,85/4.
- Concentration: Political Science, Economics, English Culture & Literature
- Middle School Certificate with Honors (2023)

MUSIC AND PERFORMING ARTS

INSTRUMENTS, TRAINING & ACHIEVEMENTS

Jazz drums *since 2022*

Private instruction with Raphaël Pannier (NY-based drummer/composer)

Guitar *11 years*

Piano & Music Theory *5 years at local conservatory*

Berklee College of Music — 5 Week Summer Program

- 2024: \$2,500 Scholarship Recipient
- 2025: Full Scholarship Recipient

Music Award — L'École alsacienne *2025*

Awarded to the student who has shown the most interest and talent for music.

LIVE PERFORMANCES

38Riv Jazz Club, Paris *since 2022*

Regular participation in jam sessions.

Sunset/Sunside Jazz Club, Paris *June 2025*

- Quartet with Marel Hidalgo, Cyril Drapé and Dexter Goldberg
- Repertoire: Jamaican Jazz

Rock Band Studio, L'École alsacienne *since 2020*

5 concerts (drums, guitar, piano)

Charity Concerts for Africa *2024-2025*

- 2 concerts (drums, guitar, piano)
- Repertoire: Funk, Soul, Pop

Drama, L'École alsacienne *since 2020*

Participated in 4 stage productions through school's drama program

ARTISTIC INTERESTS AND GOALS

Repertoire Performed: Include pieces like "Two Bass Hit," "Shed," "Stablemates" under performances.

Interested in Jazz Studies, Film Scoring, African percussions and Live Performance. Influenced by artists such as Tony Williams, Eric Harland, and Doudou N'Diaye Rose.